

Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact the editor,

Prof. *K.J. Kohler*, Institut für Phonetik und digitale Sprachverarbeitung, Universität Kiel, D–24098 Kiel, FRG,

who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. The editor will then take the necessary steps to obtain copies from the publishing firms.

*Dani Byrd, Toben H. Mintz: Discovering Speech, Words, and Mind.* Wiley-Blackwell, Malden/Oxford, 2010; 308 pp., GBP 19.99; ISBN 978-1-4051-5799-5.

*Beverley Collins, Inger M. Mees: Practical Phonetics and Phonology.* Routledge, Avingdon, New York, 2008; ISBN 13: 978-0-415-42514-8 (pbk), ISBN 10: 0-415-42514-X (pbk), GBP 19.99.

*Allan Cruttendon: Gimson's Pronunciation of English.* 7th ed., Hodger Education, London, 2008; ISBN 978 0 340 958773 (pbk), GBP 21.99.

*David Crystal: A Dictionary of Linguistics and Phonetics.* 6th ed., Blackwell, 2007; ISBN 978-1-4951-5297-6 (pbk), GBP 22.99.

*Jack S. Damico, Nicole Müller, Martin J. Ball (eds.): The Handbook of Language and Speech Disorders.* Wiley-Blackwell: Malden/Oxford, 2010, 650 pp., GBP 110.00; ISBN 978-1-4051-5862-6.

*San Duanmu: The Phonology of Standard Chinese.* 2nd edition. Oxford University Press, 2007. XX + 361 pp.; £ 65.00; ISBN 978-0-19-921578-2.

*San Duanmu: Syllable Structure. The Limits of Variation.* Oxford University Press, Oxford, 2009; ISBN 978-019-926759-0, 55 GBP.

*W. Tecumseh Fitch: The Evolution of Language.* Cambridge University Press, 2010, 624 pp., GBP 70.00; ISBN 978-0-521-67736-3.

*Ilrike Gut: Non-native Speech. A corpus-based analysis of phonological and phonetic properties of L2 English and German.* English Corpus Linguistics, Vol. 9; Peter Lang, 2009, 356 pp., CHF 83.00; ISBN 978-3-631-59115-4.

*Sylvie Hancil: The Role of Prosody in Affective Speech.* Linguistic Insights, Vol. 97; Peter Lang, 2009, 414 pp., CHF 97.00; ISBN 978-3-03911-696-6.

*William J. Hardcastle, John Laver, Fiona Gibbon: The Handbook of Phonetic Sciences.* Second Edition. Wiley-Blackwell, Malden/Oxford, 2010, 870 pp., GBP 110.00; ISBN 978-1-4051-4590-9.

*Jonathan Harrington: Phonetic Analysis of Speech Corpora.* Wiley-Blackwell, Malden/Oxford, 2010, 403 pp., GBP 39.99; ISBN 978-1-4051-9957-5.

*Arthur Hughes, Peter Trudgill, Dominic Watt: English Accents and Dialects.* An introduction to social and regional varieties of English in the British Isles. 4th ed.; xiv + 174 pp. incl. CD; GBP 24.99 (pbk); Hodder Arnold, 2006; ISBN 0-340-88718-4 (pbk).

*James R. Hurford: The Origins of Meaning.* Oxford University Press, Oxford, 2007; ISBN 978-0-19-920785-5, Hardback, GBP 20.

*Keith Johnson: Quantitative Methods in Linguistics.* Blackwell, 2008; ISBN 978-1-4051-4425-4 (pbk), USD 44.95.

*Martin Krämer: The Phonology of Italian.* Oxford University Press, Oxford, 2009; ISBN 978-0-19-929079-6, Hardback, GBP 60.

*Pierre R. Léon: Phonétisme et prononciations du français.* 5e édition. Armand Colin, Paris, 2007. 269 pp.; ISBN 978-2-200-34707-9.

*Peter F. Macneilage: The Origins of Speech.* Oxford University Press, Oxford, 2008; ISBN 978-0-19-923850-3, Hardback, GBP 25.

*Alain Marchal: La production de la parole.* Edition Hermes, Lavoisier, Paris, 2007; 261 pp.; EUR 60.00; ISBN 978-2-7462-1830-7.

*Massimo Piattelli-Palmarini, Juan Uriagereka, Pello Salaburu (eds.): Of Minds and Language. A Dialogue with Noam Chomsky in The Basque Country.* Oxford University Press, Oxford, 2009; ISBN 978-0-19-954466-0, Hardback, GBP 30.

*Pilar Prieto, Joan Mascaró, Maria-Josep Solé (eds.): Segmental and prosodic issues in Romance phonology.* CILT 282; EUR 110.00, USD 149.00; John Benjamins, Amsterdam, 2007; ISBN 978-90-272-4797-1 (hbk).

*Jørgen Rischel: Sound Structure in Language* (edited by Nina Grønnum, Frans Gregersen, Hans Basbøl), Oxford University Press, Oxford, 2009; ISBN 978-0-19-954434-9 (hbk), 75 GBP.

*Maria-Josep Solé, Patrice Speeter Beddor, Manjari Ohala (eds.): Experimental Approaches to Phonology;* Oxford University Press, 2007; ISBN 978-0-19-929667-5 (hbk), GBP 85.50; ISBN 978-0-19-929682-8 (pbk), GBP 29.50.

*Jürgen Trouvain, Ulrike Gut (eds.): Non-native Prosody.* Phonetic description and teaching practice. Mouton de Gruyter, Berlin, New York, 2007. VIII + 262 pp.; EUR 98.00; ISBN 978-3-11-019524-8.

*Martti Vainio, Reijo Aulanko, Olli Aaltonen (eds.): Nordic Prosody.* Proceedings of the Xth Conference, Helsinki 2008; Peter Lang, Frankfurt a.M., 2009; ISBN: 978-3-631-59552-7, CHF 77.00.

*Bert Vaux, Andrew Nevins (eds.): Rules, Constraints, and Phonological Phenomena.* Oxford University Press, 2008; ISBN 978-0-19-922651-1 (hbk), GBP 60.00.

*Marina Vigário, Sónia Frota, M. João Freitas: Phonetics and Phonology. Interactions and interrelations.* CILT 306; John Benjamins, 2009, 290 pp., EUR 105.00; ISBN Hb 978-90-272-4822-0.