

## Publications Received for Review

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Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact the editor,

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who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. The editor will then take the necessary steps to obtain copies from the publishing firms.

*Federico Albano Leoni, Pietro Maturi: Manuale di Fonetica.* Nuova edizione. 169 pp.; EUR 19.50; Carocci, 2002; ISBN 88-430-2127-3.

*Bart de Boer: The Origins of Vowel Systems.* Studies in the Evolution of Language. 168 pp.; £ 35.-, Oxford Univ. Press, 2001; ISBN 0-19-829965-6.

*Angelika Braun, Herbert R. Masthoff (eds.): Phonetics and its Application.* Festschrift für Jens-Peter Köster on the Occasion of his 60th Birthday (*Zeitschrift für Dialektologie und Linguistik*, Beiheft 121); Franz Steiner Verlag, 2002; ISBN 3-515-08094-5.

*Joan Bybee: Phonology and Language Use.* Cambridge Studies in Linguistics 94. 238 pp.; \$59.95, Cambridge Univ. Press, 2001; ISBN 0-521-58374-8.

*J.C. Catford: A Practical Introduction to Phonetics.* Second Edition. Oxford Textbooks in Linguistics. 242 pp.; £ 15.99, Oxford Univ. Press, 2001; ISBN 0-19-924635-1.

*Alan Cruttenden: Gimson's Pronunciation of English.* Sixth Edition. 339 pp.; £ 18.99, Edward Arnold, 2001; ISBN 0-340-75972-0.

*Colin J. Ewen, Harry van der Hulst: The Phonological Structure of Words.* An Introduction. Cambridge Textbooks in Linguistics; 274 pp.; GBP 64.95, Cambridge Uni. Press, 2001; ISBN 0-521-35019-0.

*Eli Fischer-Jorgensen: Tryk i ældre dansk.* Sammensætninger og Afledninger. Historisk-filosofiske Meddelelser 84, C.A. Reizel, Copenhagen, 2001; ISBN 87-7876-232-4.

*Nina Gronnum, Jorgen Rischel (eds.): To Honour Eli Fischer-Jorgensen.* Festschrift on the occasion of her 90th birthday. *Travaux du Cercle Linguistique de Copenhague*, Vol. XXXI, C.A. Reizel, Copenhagen, 2001; ISBN 87-7876-213-8.

*Ingrid Hove: Die Aussprache der Standardsprache in der deutschen Schweiz.* Phonai, Band 47. Texte und Untersuchungen zum gesprochenen Deutsch. 208 pp.; EUR 52.-, Max Niemeyer Verlag, 2002; ISBN 3-484-23147-5.

*International Phonetic Association: Handbook of the International Phonetic Association.* A Guide of the Use of the International Phonetic Alphabet, 204 pp.; £10.95; Cambridge University Press, 1999; ISBN 0-521-63751-1.

*Keith Johnson: Acoustic & Auditory Phonetics.* Second Edition. 192 pp.; £17.99; Blackwell, 2003; ISBN 1-405-10123-7.

*Christina Lindquist: Corpus transcrit de quelques journaux télévisés français.* Uppsala Universitet, 1002; ISBN 91-506-1532-7.

*Linda Lombardi: Segmental Phonology in Optimality Theory.* Constraints and Representations. 300 pp.; \$ 64.95, Cambridge Univ. Press, 2001; ISBN 0-521-79057-3.

*Linda Shockey: Sound Patterns of Spoken English.* 168 pp.; £14.99; Blackwell, 2003; ISBN 0-631-23080-7.