

Publications Received for Review

Phonetica 1995; 52: 59–60

Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact the editor, *Prof. K. J. Kohler*, Institut für Phonetik, Universität Kiel, Ols-hausenstr. 40, D-24098 Kiel, FRG, who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. The editor will then take the necessary steps to obtain copies from the publishing firms.

Abercrombie, David: Fifty Years in Phonetics. Selected Papers. Edinburgh University Press, Edinburgh 1991, 127 pp., \$ 25.00; ISBN 0 7486 0196 1.

Auer, Peter: Phonologie der Alltagssprache. Eine Untersuchung zur Standard/Dialektvariation am Beispiel der Konstanzer Stadtsprache (= *Studia Linguistica Germanica* 28). Walter de Gruyter, Berlin, New York 1990, DM 164.–, 358 pp.: ISBN 3-11-011954-4.

Bailey, Charles-James: Variation in the Data: Can Linguistics Ever Become a Science? Keaāu, Hawaii, USA 1992, 250 pp.: \$ 15.00; ISBN 1-881309-03-7.

Boë, Louis-Jean & Tubach, Jean-Pierre: De A à Zut, dictionnaire phonétique du français parlé. Ellug, Université Stendhal, Grenoble 1992, 192 pp.: DM 48.55; ISBN 2-902709-74-9.

Clark, J. & Yallop, C.: An Introduction to Phonetics & Phonology. Basil Blackwell, Oxford 1990, XII+400 pp.: £ 14.95, ISBN 0-631-16182-1.

Cooke, Martin, Beet, Steve: Visual Representations of Speech Signals. Wiley Professional Computing, John Wiley, Chichester 1993, X+386 pp.: £ 34.95, ISBN 0-471-93537-9.

De Séchelles, Suzanne: L'articulation et la parole. Collection d'orthophonie, Masson, Paris 1993, VI+102 pp.; FF 110.–, ISBN 2-225-84100-4.

Eisenberg, Peter, Ramers, Karl Heinz & Vater, Heinz (Hrsg.): Silbenphonologie des Deutschen (= *Studien zur deutschen Grammatik* 42). Gunther Narr Verlag, Tübingen 1992, XIV, 329 S., DM 96.–, ISBN 3-8233-4743-8.

Gronnum, Nina: The Groundworks of Danish Intonation. An Introduction, Museum Tusulanum Press, Copenhagen 1992, 110 pp.; DKK 178.00, ISBN 87-7289-169-6.

Hardcastle, W. J. & Marchal, A. (eds.): Speech Production and Speech Modelling. Proceedings of the NATO Advanced Study Institute, Bonas, France, July 17–29, 1989 (= *NATO Advanced Study Institutes Series D: Behavioural and Social Sciences* 55), Kluwer Academic Publ., Dordrecht 1990, 460 pp., Dfl. 220/£ 79.00, hardbound, ISBN 0-7923-0746-1.

Hess, Wolfgang & Sendlmeier, Walter F. (Hrsg.): Beiträge zur angewandten und experimentellen Phonetik (= *Zeitschrift für Dialektologie und Linguistik, Beiheft* 72). Franz Steiner Verlag, Stuttgart 1992, 244 S., DM 88.–, ISBN 3-515-06050-2.

- Laver, John: The Gift of Speech.* Edinburgh Univ. Press, Edinburgh 1992. XVIII+400 pp.: £ 45.–, ISBN 0-7486-0313-1.
- Moosmüller, Sylvia: Hochsprache und Dialekt in Österreich.* Soziophonologische Untersuchungen zu ihrer Abgrenzung in Wien, Graz, Salzburg, Innsbruck. Honlau Verlags Ges., Wien 1991, 212 pp., DM 48.–, öS 336.–, ISBN 3-205-05455-5.
- Pazukhin, R.: Oral Speech.* Controversies and Perspectives. Centrum Informacji, Poland 1993, 48 pp.: ISBN 83-901231-0-X.
- Pompino-Marschal, B.: Die Silbenprosodie* (Linguistische Arbeiten 247). Niemeyer, Tübingen 1990; 270 pp., kart. DM 110.–, ISBN 3-484-30247-X.
- Rietveld, Toni & Van Hout, Roeland: Statistical Techniques for the Study of Language and Language Behavior.* De Gruyter, Berlin 1993, XI+400 pp.: DM 58.–, ISBN 3-11-0136635-0.
- Saban, R.: Aux sources du langage articulé.* Collection préhistoire. Masson, Paris 1993, 263 pp.: FF 178.–, ISBN 2-225-84166-7.
- Sendlmeier, Walter F.: Sprachverarbeitung bei pathologischem Gehör.* Georg Thieme Verlag, Stuttgart 1992, 224 pp.: DM 48.–, ISBN 3-13-793201-7.
- Stengelhofen, Jackie (Ed.): Cleft Palate.* The Nature and Remediation of Communication Problems. Churchill Livingstone, Edinburgh, 1988, XI+194 pp.: £ 17.50, ISBN 0-443-03869-4.
- Sundberg, Johan (Ed.): Gluing Tones Grouping in Music Composition, Performance and Listening.* (= Publications 72). Royal Swedish Academy of Music, Stockholm 1992, 108 pp. + diskette, ISBN 91-85428-73-6.
- Tench, Paul: The Roles of Intonation in English Discourse.* (= Forum Linguisticum 31). Frankfurt/M., Bern, New York, Paris, Peter Lang 1990, pb. 95.00 DM, ISBN 3-631-42654-2.
- Tohkura, Y., Vatikiotis-Bateson, E. & Sagisaka, Y. (eds.): Speech Perception, Production and Linguistic Structure.* Proceedings of the ATR Workshop on Speech Perception, Production and Linguistic Structure (15–16 Nov. 1990). Omsha Ltd., Tokyo 1992, ISBN 4-274-07690-3; IOS Press, Amsterdam, ISBN 90-5199-084-7. 8.800 Yen; 463 pp.
- Uhmann, Susanne: Fokusphonologie.* Eine Analyse deutscher Intonationskonturen im Rahmen der nicht-linearen Phonologie (= Linguistische Arbeiten 252). Max Niemeyer Verlag, Tübingen 1991, 311 S., kart. DM 124,00, ISBN 3-484-30252-6.
- Vieregge, Wilhelm H. & Göschel, Joachim (Hrsg.): Gerold Ungeheuer. Phonetik und angrenzende Gebiete.* Miscellaneen. Fragmente. Aufzeichnungen. Aus dem Nachlaß (= ZDL Beihefte 79). Franz Steiner Verlag, Stuttgart 1993, 214 S., kart. DM 76.–, ISBN 3-515-06296-3.